

User Manual

SAMSUNG 85 mm F1.4 ED SSA

ENG / KOR / FRA / GER / SPA / TCH / ITA / POR / TUR / RUS / SWE / FIN / DUT / DAN / NOR / SCHI
This User Manual has been specially designed to guide you through the basic functions and features of your device. Please read the User Manual carefully to ensure safe and correct use.

Please refer to the warranty that came with your product or visit our website www.samsung.com for after-sales service or inquiries.



English

Before Using This Device

Thank you for purchasing the Samsung Lens. The illustrations used in this manual may differ from the actual items. Some functions described in this manual may not be available depending on the camera model. Confirm the form of the camera body and lens. Visit www.samsung.com to download the firmware.

Unpacking

Lens, Lens cap, Lens mount cover, Hood, Case, User manual

Layouts (See Illustration A)

● Lens mount index ● i-Function ring ● Distance Scale ● Focus ring ● Lens hood lock index ● Lens ● AF/MF switch ● i-Function button ● Lens information contacts

Attaching and Removing the Lens

▶ To attach the lens, place the lens cap, mount cover, and body cap. ▶ To remove the lens, place the lens cap on the lens, then the camera body. Then, rotate the lens as shown in the illustration until it locks into place. (See Illustration B)

▶ To remove the lens and hold the lens release button, and then rotate the lens as shown in the illustration. (See Illustration C)

Setting the Focus on the Mode

Set the AF/MF switch on the side of the lens to use automatic or manual focus. Refer to your camera manual for more details.

Using the full-time manual focus: Set the AF/MF switch on the lens to MF. You can adjust the focus by rotating the focus ring.

Using manual focus: Set the AF/MF switch to MF. You can manually adjust the focus by rotating the focus ring.

Using AF Assist function on the camera to aid with manual focusing: Refer to your camera manual for more details.

Distance Scale (See Illustration E)
This feature indicates the distance from the camera to the subject. It helps you to focus easier and more accurately.

Using i-Function

When you press the i-Function button on the lens, you can use the red mark mode of i-Function to adjust some shooting options. In the i-Function mode, you can select scenes or filter effects that your camera supports. i-Function allows you to zoom in more closely with less degradation of photo quality than the Digital Zoom. This feature is available only when your camera supports it. i-Scene mode is available only on some camera models.

Using a Lens Hood (See Illustration F)
To prevent dust or scratches on the lens, you can use the lens hood. Use the lens hood in areas of high temperature or humidity or in a dusty or smoky area where chemicals are stored.

Maximum Magnification Approx. 10X
i-Scene Mode Supported (Beauty Shot, Portrait, Children, Sports, Backlight, Night)

i-Function Ring Supported

Optical Image Stabilizer: Not supported
Minimum Focus Distance: 0.82 m

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Using a Filter (optional) (See Illustration G)

Before putting a filter on the lens, make sure it is compatible. Specifications for compatible filter size

• Filter is a precise optical product. Keep away from dust, dirt or scratches. Also, do not try to mount two or more filters at the same time. Doing so may deteriorate the image quality and cause vignetting (a reduction of an image's brightness or saturation at the corners) as the viewing angle increases (wide-angle lenses).

• In case of a thick framed filter, the vignetting can occur with a wide-angle lens.

• Specifications may change without notice for better performance.

• Do not use chemicals such as thinner, alcohol, or benzene to remove dust.

• Do not drop the lens or apply excessive shock to it. The lens is a precise optical product.

• Avoid using the lens anywhere there is a sudden temperature change. Keep the lens in a plastic bag or a camera case to prevent condensation from forming on the lens.

• When carrying or not using the lens, place the lens cap and lens mount cover on the lens to prevent contamination from foreign particles and protect the lens from scratches.

• Do not keep the camera mounted on a tripod while the lens cap is on the lens.

• Check the inside of the camera to be damaged by direct sunlight. The inside of the camera can be damaged for best performance.

• Do not spray excessive amounts of water on the lens.

• Check the lens of the lens, the tap of the mount of the lens and the camera body.

• Do not touch the lens, the tap of the mount of the lens and the camera body.

• Do not touch the lens in areas of high temperature or humidity or in a dusty or smoky area where chemicals are stored.

• Use only sturdy tripods. Lightweight or unstable tripods may fall and damage the camera.

• Do not use water.

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